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Half-Blood Dragon: Book One Of The Dragon Born Trilogy



Synopsis

Pirates, dragons, mermaids. Embark on a coming of age journey that will leave you breathless. New York Times bestselling author, K.N. Lee presents Half-Blood Dragon, the first epic fantasy adventure in the Dragon Born Trilogy. Time is running out for half-blood, Rowen, a lady-in-waiting to the daughter of the Dragon king. While the two princes vie for her affection, she spends her days and nights dreaming of a future free from prejudice based on her lineage. The half-blood isn't who she appears to be. As a prophet, she knows what the fate of the realm holds, and it's not the grand parties the kingdom is used to. Death is on the horizon, and Rowen sees herself as its cause. The taunts of her sleepless nights are realized when she is framed and sentenced to death for the prince's murder. For a human, there's nowhere to run and no one to turn to in a kingdom where power is tightly held by full-blooded dragon shifters. It will take a stranger from the shadows to save Rowen from execution and reveal a truth full of terrifying potential. She must face her fears, navigate through dangerous lands, and find the courage to accept her fate, awaken her gift, and set the world on fire. Grab your copy of this action-packed sword and sorcery adventure today! *Revised & lengthened with a bonus chapter! Reading Order: Half-Blood Dragon, Magic-Born Dragon, Queen of the Dragons, Fate of the Dragons- COMING 2017, War of the Dragons- COMING 2017

Â Praise for Half-Blood Dragon: "Beautifully written you will devour every page in one sitting. I know I did!" -Erin Bedford, USA Today bestselling author of Chasing Rabbits "Another great story from K.N. Lee that pulls you in from the very beginning. With pirates, dragons, magic and mermaids; this is a book to hit every one of your favorite topics. It was a quick read that leaves you to wanting more. After I finished reading all I was hoping was that there was a second story to come. Like always, K.N. Lee was able to depict a story that you get immersed in, along with you falling in love with the characters." - M.M. Chabot, author. "Don't blink. This short-form, high fantasy offering from KN Lee packs so much into it, you should plan to read it twice. Once because you can't put it down, and again to catch everything you miss the first time through. All the emotions are accounted for...now if the author would just give me the answers already. Book II can't hit soon enough." -Savannah Verte, award-winning author of Viva Zapata "K.N. Lee has brought us dragons in a way you've never seen them before. I can't wait to read the rest of the series!" - S.J. Cairns, bestselling author of Soul Discovery "With a gentle touch but real emotions, Half-Blood Dragon uses magic, adventure, love, and betrayal to give us a mirror for our own society. Through the entire book, we meet characters who are stripped of choices solely because of things they can't control about their "blood." I'm really intrigued to see where the next two books take us. There are so many questions we need answers to. I want to know more

about the Red Dragon, what Rickard really wants, what's going to happen to Rowen, and will Gavin ever have a moment where he doesn't get on Elian's nerves, LOL! Great job to K.N. Lee and hoping the sequels come soon!"- Cait Reynolds, bestselling author of Downcast.

Book Information

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Customer Reviews

The story drew me in right away but just about the time all the characters had been introduced, and the conflict set up, the book ended. I know that writing several series of novellas has apparently become a thing, but as a reader, it's annoying and disjointed. Either get the entire story in one short book or write an actual novel that fits your story. Annoyed enough that I will likely not continue with the series, because there wasn't enough story to get invested in.

Half-Blood Dragon by K.N. Lee is the first book in her newest series about a girl who is half human and half dragon. Man can I relate to her! The point in not being "whole" and accepting that about

herself. The story is quite amazing and I highly recommend it. The story draws you in and doesn't let go, even after the final page of the last chapter. I needed more! Do yourself a favor and get this now! You will not regret it!

Series definitely has potential. Way too short. Characters are likeable. Not a fan of cliffhangers. Not sure if I'll read the next one

As I've said before, after years of editing, proof reading, etc., I just want to sit down with an excellent book - one which captures my attention - one which allows me to be there in the book along with the characters. This world we live on now has enough drama and misery besides callow buffoonery and stupidity. Just allow me to enjoy myself with my Dragons without having to dissect the story and destroy my illusions. Let the readers judge for themselves.

This book has one problem, apart from being woefully short. The main heroine has no agency of her own. Here is her action recap (full book): Tries to escape, changes her mind, makes out with the prince, attends with the princess (twice I think?). The end, the rest of the time the book revolves around the other character's actions - The warlock pirate and the totally evil prince. Ironically those were the best parts of the book. So overall we get a great world and setting, but the heroine is overshadowed by every single other character in the book.

Numerous errors detract from the pleasure of reading what should be an engrossing story. Comma errors, frequent incorrect verb tense, missing words, sentence fragments, and confusing sentence structure make it difficult for the reader to engage fully with the story. Characters are compelling; I want to know what happens to them. There are mysteries to solve, but they are vaguely defined, just hinted about. The main plot complication seems to be one of prejudice, but it's not clear if that's the protagonist's battleground or if she's simply focused on survival. She's got talents and powers, but what's her end goal? Does she care to end prejudice? To find true love (or just manipulate others and to fake she's in love)? To gain freedom--to do what? Some problems with accuracy and consistency exist--ship terminology, battle wounds, apparel, colors, and object placement. Sigh. This would be such a fantastic story with more polishing.

Emotionally shallow and thin in plot, this book proves uninspiring. The heroine is poorly developed, waffling between having some smarts to falling apart every few pages. It feels like the author

couldn't decide who she was, so she's nothing. She also pleads and begs too often, Rutgers in decisions, and apparently is incapable of rescuing herself. Given her world, I would have expected someone canny, quick witted, and intuitive. Instead, despite years of persecution, she is surprised at the hate and unfairness in the world? Absolutely ridiculous. Add a write by numbers plot, poor sentence structure with endless, awkward commas, and the uninspiring father reveal that I guessed in chapter 2...definitely not for me.

A thrilling adventure that was full of mystery. It was an interesting start to what sounds like an epic series. There's just so many questions that I'm not quite sure what to think of it or Rowan yet. I look forward to discovering more about this world and characters in the next book.

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